

# CYNGOR CYMUNED CORRIS COMMUNITY COUNCIL

The Institute, Corris, Machynlleth, Powys, SY20 9SH  
[corriscommunitycouncil@gmail.com](mailto:corriscommunitycouncil@gmail.com) Clerk: Sarah Mumford

## Cofnodion Cyfarfod Gynhaliwyd Minutes of the Meeting 10 Awst/August 2021

### PRESENNOL/RESENT Cllrs.

J. Davies	R. Edwards	T. Edwards	E. Jones
J. Mumford	M. Olsson	J. Tayler	S. Wells

### PRESENNOL HEFYD/ ALSO PRESENT

S. Mumford	J. Pughe Roberts	
Susie Booker	Francesca Croft	Tom Holt

Approx. 40-50 members of the Community attended the meeting.

### The Meeting started at 6.45pm

C. Cllr. J. Pughe Roberts thanked those in attendance for coming, he introduced Susie Booker and her team.

### Introduction.

Susie welcomed everyone to the meeting, she explained they had approach Arwyn Williams in WG and asked for locations in Wales that might be suitable for an upcoming production they are working on. They were given Corris, amongst others, as a village which might fit the remit. They contacted the Clerk, S. Mumford, and arranged an initial visit. A meeting was held in the Institute where she shared her intentions with the Councillors and Clerk. She was taken round the village and identified Minffordd Street as a place of interest. They visited a couple more times and asked the Community Council to facilitate a meeting to open it up to the community.

She works for Blueprint Pictures Ltd. And explained that they try to use local trades for things like toilet hire, trackways and vehicles hire. One of her concerns is parking as there will be approx. 150 people when filming commences. They are looking to park and set up in a separate location and shuttle people to the village. They will be looking for locals to be in some scenes as they recreate a mining village set in 1918. She will wish to speak to owners of specific properties once they have established where they will film.

If the response is positive and they film in Corris they will look to close Minffordd Street for one day (22/10/21). They will arrive 2 days before to dress the street, they will not be removing any telegraph poles etc. these will be edited out in post-production. They may ask some residents about satellite dishes, but this will be decided closer to the time. They are proactively seeking a large accessible area where the vehicles can be parked up, as though offered, the football pitch this is not a viable option. They will need space for trailers such as costume, make-up, changing areas and dining buses. They plan to film a May Day festival

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and the arrival of the main protagonists in the village. They will need to close off the road from the pub to the river for the day and maybe the bridge by the shop for short periods at a time. They will want to dress willing locals as 1918 characters, they also wish to include the school children in the filming if they want to be involved. They will also try to include the shop. They plan to accommodate the villagers needs as much as possible. Susie said, "we want to do our work, but in your area", they want to bring happiness with them, and she stated there will always be someone available as liaison. They have enlisted Cllr. J. Mumford as a go between for the residents and film crew.

The next stage of the process is for a team of approx. 30 people to come to the village on Tuesday 17//08/2021 and spend time receiving shots and camera positions etc.

### **What happens next.**

Once they have finalised what they plan they will begin speaking to residents directly affected; this could be via Facebook posts, flier drops etc. Once filming starts, they will be working long hours from 7am to 7pm. They will make a resident's donation as well as other donations to go to the community.

### **Open floor up to questions.**

**Q.** What will happen about parking/cars in Minffordd Street?

**A.** Residents will be asked to relocate vehicles. There will be a shuttle service for anyone who needs to get to the shops/town, appointments etc. There will be cars at the crew's disposal for anything residents need. We will need to situate our 18-ton vehicle somewhere and shuttle crew in from that location.

**Q.** Will Bridge Street be closed?

**A.** If it has to be closed it, then it will be in short 15-minute increments. For anyone with appointments or emergencies the road will be opened and traffic cleared before continuing. We may position a camera ladder at the top of Minffordd Street.

**Q.** Will you be using local trades and is there a supply list that names can be added to?

**A.** Yes as many local suppliers as possible will be used. Security and catering companies will be some of the few non-local trades. Medical cover is to be confirmed.

**Q.** Is it a TV production?

**A.** It is a Sony production for Netflix, we are unsure whether it will go to cinema first or straight to Netflix streaming service.

**Q.** At what point will we know it is about?

**A.** We as a team have signed non-disclosure agreements and we're not allowed to name the production yet, but I will seek advice and report back when I have an answer. We try to be discreet, but with 150 people it is not always possible. It is important that the community want us in the village.

**Q.** Do you have a cast yet?

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**A.** So far, the leading lady has been cast.

**Q.** What times will you be filming?

**A.** Filming is 12 hours a day usually from 7am – 7pm.

**Q.** If it pours with rain will it affect filming?

**A.** No.

**Q.** Will there be any quarry filming?

**A.** No as the film is not about a slate quarry. Everywhere has to accommodate 150 people, crew are staying in a Hotel in Llandudno for the entire time they film in Wales at various locations.

**Q.** Will bus schedules and slate lorries be taken into consideration?

**A.** We will work around bus times and liaise with the quarry before filming begins. Film crews are not allowed to stop Royal Mail or buses from operating. We are in talks with NRW about the timber lorries. We would appreciate any notes on effects any of it will have on lives of residents.

**Q.** Will you be sending out fliers to everyone?

**A.** We plan to do to this.

Susie asked. "Does anyone not want this to happen, we will be coming on Tuesday 17/08/2021, about 35 of us, does anyone have any objections"?

None noted.

**Q.** Landowners will need to know in case they need to move cattle.

**A.** They will be contacted.

**Q.** Will there be a point of contact?

**A.** Susie and her team will be POC and the Community Councillors and the Clerk. The next step is to come on Tuesday and approach households.

**Q.** Will there be anyone going to Braich Goch as there is a petition to reduce the speed limit to 30MPH on the road by the turning, would anyone like to sign it?

**A.** Short discussion about people signing the petition.

**Q.** Will bin collections be disrupted/considered?

**A.** This service will not be disrupted, advice will be sought on collection days in different areas of the village.

C. Cllr. J. Pughe Roberts stood and asked whether there were any objections to what had been discussed so far.

**Q.** Will you need extras and, if yes, when will you be asking for them?

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**A.** Closer to the time we will make contact to arrange costumes, fittings, photos etc. Anyone chosen will fall into the crew's strict regime of Covid testing. Extras will be paid and fed.

**Q.** Will high school children be considered as well as primary children?

**A.** It will be down to the casting agents, but I cannot see why not.

**C.** Cllr. J. Pughe Roberts: Is everyone happy for the team to carry on. The rest will fall in to place organically if everyone is happy to proceed.

No objections were raised.

**C.** Cllr. J Pughe Roberts thanked everyone for coming, he thanked Susie and her team for taking the time to come and speak to residents about the project. He noted that such an opportunity would be good for the community and the economy and might attract people to the area.

Meeting ended at 7.15pm